

Asahi **KASEI**

ASAHI KASEI EMD

AK4705A

2ch 24bit DAC with AV SCART Switch

GENERAL DESCRIPTION

The AK4705A offers the ideal features for digital set-top-box systems. Using AKM's multi-bit architecture for its modulator, the AK4705A delivers a wide dynamic range while preserving linearity for improved THD+N performance. The AK4705A integrates a combination of SCF and CTF filters, removing the need for high cost external filters and increasing performance for systems with excessive clock jitter. The AK4705A also including the audio switches, volumes, video switches, video filters, etc. designed primarily for digital set-top-box systems. The AK4705A is offered in a space saving 48-pin LQFP package.

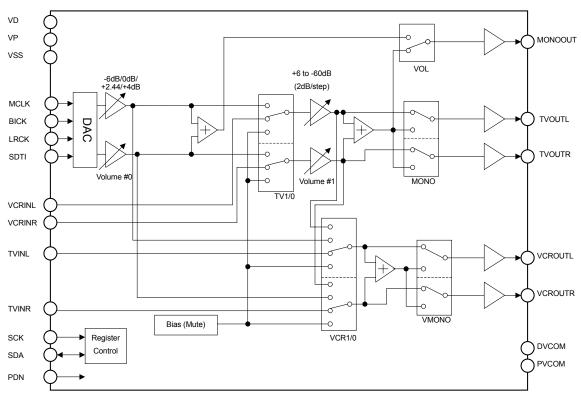
| FEATURES |
|---|
| DAC |
| ☐ Sampling Rates Ranging from 32kHz to 50kHz |
| ☐ 64dB High Attenuation 8x FIR Digital Filter |
| ☐ 2nd Order Analog LPF |
| ☐ On Chip Buffer with Single-Ended Output |
| ☐ Digital De–Emphasis for 32k, 44.1k and 48kHz Sampling |
| ☐ I/F Format: 24bit MSB Justified, I ² S, 18/16bit LSB Justified |
| ☐ Master Clock: 256fs, 384fs |
| ☐ High Tolerance to Clock Jitter |
| Analog Switches for SCART |
| Audio Section |
| ☐ THD+N: -86dB (@2Vrms) |
| □ Dynamic Range: 96dB (@2Vrms) |
| ☐ Stereo Analog Volume with Pop-noise Free Circuit |
| (+6dB to -60dB & Mute) |
| ☐ Analog Inputs |
| Two Stereo Inputs (TV&VCR SCART) |
| One Stereo Input (Changeover to Internal DAC) |
| ☐ Analog Outputs |
| Two Stereo Outputs (TV, VCR SCART) |
| One Mono Output (Modulator) |
| □ Pop Noise Free Circuit for Power On/Off |
| Video Section |
| □ Integrated LPF: –40dB@27MHz |
| □ 75ohm Driver |
| ☐ 6dB Gain for Outputs |
| □ Adjustable Gain |
| ☐ Four CVBS/Y Inputs (ENCx2, TV, VCR), |
| Three CVBS/Y Outputs (RF, TV, VCR) |
| ☐ Three R/C Inputs (ENCx2, VCR), |
| Two R/C outputs (TV, VCR) |
| □ Bi-Directional Control for VCR-Red/Chroma |
| ☐ Two G and B Inputs (ENC, VCR), |
| One G and B Outputs (TV) |
| ☐ Y/Pb/Pr Option (to 6MHz) |
| ☐ VCR Input Monitor |
| Loop-Through Mode for Standby |
| Auto-Startup Mode for Power Saving |
| SCART Pin#16(Fast Blanking), Pin#8(Slow Blanking) Control |
| AK4702/04 Software Compatible |



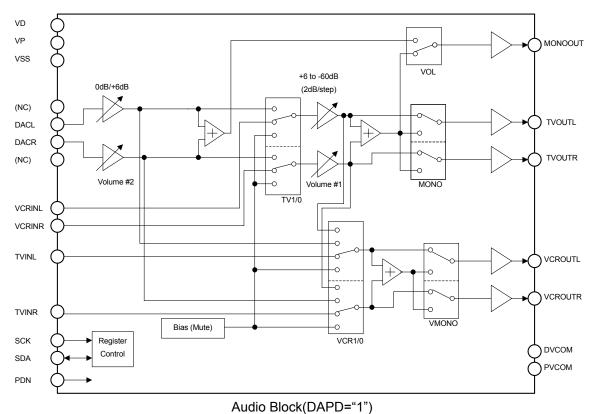


| Power Supply |
|--|
| □ 5V+/-5% and 12V+/-5% |
| ☐ Low Power Dissipation / Low Power Standby Mode |
| Package |
| ☐ Small 48pin LQFP |
| Full Compatible with AK4705 |
| |



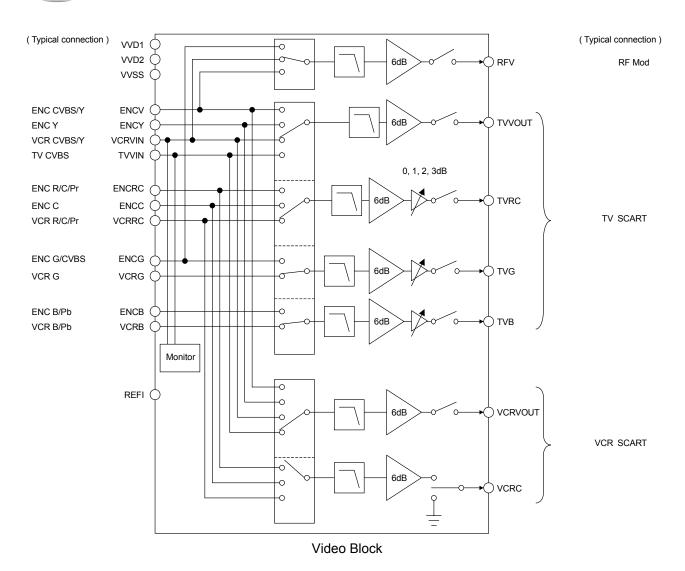


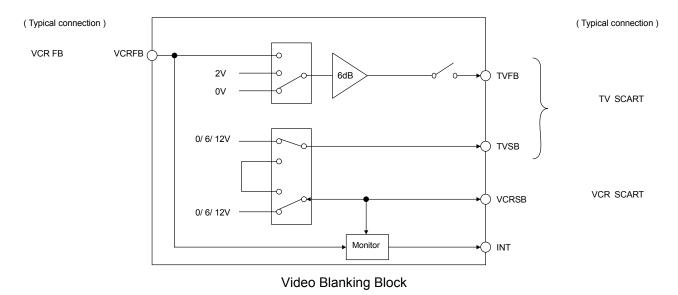
Audio Block(DAPD="0")



Addio Block(BAI B= 1





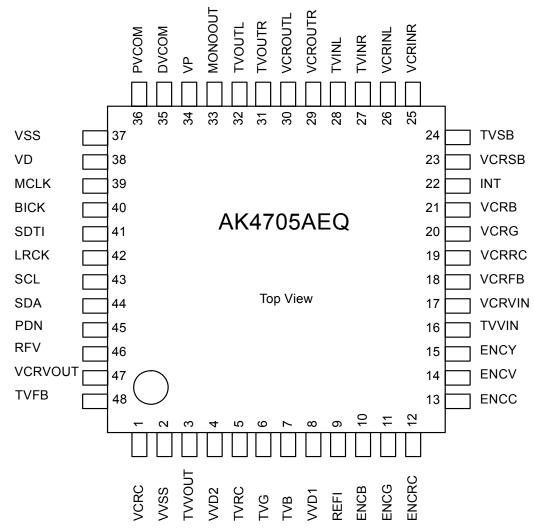




■ Ordering Guide

AK4705AEQ $-10 \sim +70^{\circ}$ C 48pin LQFP (0.5mm pitch) AKD4705A Evaluation Board for AK4705A

■ Pin Layout





■ Main difference between AK4702/4704 and AK4705/A

| Items | | AK4702 | AK4704 | AK4705/A |
|--------|---|--------------|--------------|---------------|
| Audio | Audio bits | 18bit | 24bit | 24bit |
| | Digital filter attenuation level | 54dB | 64dB | 64dB |
| | +4dB gain at DAC volume#0 (total: +10dB max) | - | X | X |
| | DAC power-down/analog input mode | - | X | X |
| | Volume#1 output for VCROUTL/R switch matrix | - | X | X |
| | MONO mixing for VCROUTL/R | - | X | X |
| | MONO input | X | - | - |
| Video | Video Video filter | | X | X |
| | 150ohm video driver for modulator | - | X | X |
| | Y/C mixer for modulator | - | X | - |
| | VCR video input monitor | - | X | X |
| | VCR Slow Blanking monitor in output mode. | enabled | disabled | disabled |
| | TV/VCR CVBS input detection & Power Save Mode | - | X | X |
| | Y/Pb/Pr option | | | X |
| | RGB support in Auto Mode | - | - | X |
| Pinout | MONOIN Pin (at AK4702 Pin #28) | MONOIN | FILT | REFI |
| | | Pin# 28 | Pin #28 | Pin #9 |
| | ENCB Pin to TVINL Pin | Pin #9 ~ #27 | Pin #9 ~ #27 | Pin #10 ~ #28 |
| Others | I ² C speed (max) | 100kHz | 400kHz | 400kHz |
| | Mask bits for INT function (09H) | _ | X | X |
| | FB/SB loop back in auto mode. | - | - | X |

(-: NOT available. X: Available)



PIN/FUNCTION

| No. | Pin Name | I/O | Function |
|-----|--------------------|-----|---|
| 1 | VCRC | 0 | Chrominance Output Pin for VCR |
| 2 | VVSS | - | Video Ground Pin. 0V. |
| 3 | TVVOUT | О | Composite/Luminance Output Pin for TV |
| 4 | VVD2 | _ | Video Power Supply Pin #2, 5V. |
| | , , , , , | | Normally connected to VVSS with a 0.1µF ceramic capacitor in parallel with |
| | | | a 10µF electrolytic cap. |
| 5 | TVRC | О | Red/Chrominance/Pr Output Pin for TV |
| 6 | TVG | 0 | Green/Y Output Pin for TV |
| 7 | TVB | 0 | Blue/Pb Output Pin for TV |
| 8 | VVD1 | - | Video Power Supply Pin #1, 5V. |
| 0 | VVDI | | Normally connected to VVSS with a 0.1µF ceramic capacitor in parallel with |
| | | | a 10µF electrolytic cap. |
| 9 | REFI | О | Video Current Reference Setup Pin |
| , | KLIT | | Normally connected to VVD1 through a $10k\Omega\pm1\%$ resistor externally. |
| 10 | ENCB | I | Blue/Pb Input Pin for Encoder |
| 11 | ENCG | I | Green/Y Input Pin for Encoder |
| 12 | ENCRC | I | Red/Chrominance/Pr Input Pin for Encoder |
| 13 | ENCC | I | Chrominance Input Pin for Encoder |
| 14 | ENCV | I | Composite/Luminance Input1 Pin for Encoder |
| 15 | ENCY | I | Composite/Luminance Input? Pin for Encoder |
| 16 | TVVIN | I | Composite/Luminance Input Pin for TV |
| 17 | VCRVIN | I | Composite/Luminance Input Pin for VCR |
| 18 | VCRFB | I | Fast Blanking Input Pin for VCR |
| 19 | VCRRC | I | Red/Chrominance/Pr Input Pin for VCR |
| 20 | VCRG | I | Green Input Pin for VCR |
| 21 | VCRB | I | Blue/Pb Input Pin for VCR |
| 22 | INT | 0 | Interrupt Pin for Video Blanking. |
| 22 | 1111 | | Normally connected to VD(5V) through $10k\Omega$ resistor externally. |
| 23 | VCRSB | I/O | Slow Blanking Input/Output Pin for VCR |
| 24 | TVSB | 0 | Slow Blanking Output Pin for TV |
| 25 | VCRINR | I | Rch VCR Audio Input Pin |
| 26 | VCRINL | I | Lch VCR Audio Input Pin |
| 27 | TVINR | I | Rch TV Audio Input Pin |
| 28 | TVINL | I | Lch TV Audio Input Pin |
| 29 | | 0 | Rch VCR Audio Output Pin |
| 30 | VCROUTR VCROUTL | 0 | Lch VCR Audio Output Pin |
| 31 | TVOUTR | 0 | Reh TV Audio Output Pin |
| 32 | TVOUTL | 0 | Lch TV Audio Output Pin |
| 33 | MONOOUT | 0 | MONO Analog Output Pin |
| 34 | VP | | Power Supply Pin. 12V. |
| 34 | V 1 | _ | Normally connected to VSS with a 0.1µF ceramic capacitor in parallel with a |
| | | | 10μF electrolytic cap. |
| 35 | DVCOM | О | DAC Common Voltage Pin |
| 33 | DYCOM | | Normally connected to VSS with a 0.1µF ceramic capacitor in parallel with a |
| | | | 10μF electrolytic cap. |
| 36 | PVCOM | О | , , , |
| 30 | I V COIVI | | Audio Common Voltage Pin |
| | | | Normally connected to VSS with a 0.1 µF ceramic capacitor in parallel with a |
| | | | 10μF electrolytic cap. The caps affect the settling time of audio bias level. |



PIN/FUNCTION (Continued)

| 37 | VSS | - | Ground Pin. 0V. |
|----|---------|-----|--|
| 38 | VD | - | DAC Power Supply Pin. 5V. |
| | | | Normally connected to VSS with a 0.1 µF ceramic capacitor in parallel with a |
| | | | 10μF electrolytic cap. |
| 39 | MCLK | I | Master Clock Input Pin at DAPD= "0". |
| | (NC) | - | No Connect pin at DAPD= "1". This pin should be open. |
| 40 | BICK | I | Audio Serial Data Clock Pin at DAPD= "0". |
| | DACR | I | Rch Analog Audio Input Pin at DAPD="1". |
| 41 | SDTI | I | Audio Serial Data Input Pin at DAPD= "0". |
| | (NC) | - | No Connect pin at DAPD= "1". This pin should be open. |
| 42 | LRCK | I | L/R Clock Pin at DAPD= "0". |
| | DACL | I | Lch Analog Audio Input Pin at DAPD="1". |
| 43 | SCL | I | Control Data Clock Pin |
| 44 | SDA | I/O | Control Data Pin |
| 45 | PDN | I | Power-Down Mode Pin |
| | | | When at "L", the AK4705A is in the power-down mode and is held in reset. |
| | | | The AK4705A should always be reset upon power-up. |
| 46 | RFV | О | Composite Output Pin for RF modulator |
| 47 | VCRVOUT | О | Composite/Luminance Output Pin for VCR |
| 48 | TVFB | О | Fast Blanking Output Pin for TV |

■ Handling of Unused Pin

The unused I/O pins should be processed appropriately as below.

| Classification | Pin Name | Setting |
|----------------|--|--|
| Analog | VCRC, TVVOUT, TVRC, TVG, TVB, ENCB, ENCG, ENCRC, ENCC, ENCV, ENCY, TVVIN, VCRVIN, VCRRC, VCRG, VCRB, VCRINR, VCRINL, TVINR, TVINL, VCROUTR, VCROUTL, TVOUTR, TVOUTL, MONOOUT, DACR, DACL, RFV, VCRVOUT | These pins should be open. |
| Digital | VCRSB (O), TVFB, TVSB VCRFB, VCRSB (I), MCLK, BICK, SDTI, LRCK, SCL, SDA, INT | These pins should be open. These pins should be connected to VSS. |



INTARNAL EQUIVALENT CIRCUITS

| Pin No. | Pin Name | Туре | Equivalent Circuit | Description |
|---|--|---|-----------------------|---|
| 39 40 41 42 43 45 | MCLK BICK SDTI LRCK SCL PDN | Digital IN (DAPD= "0") Analog IN (DAPD= "1") | VD (60k) | The $60k\Omega$ is attached only for BICK pin and LRCK pin. |
| 44 | SDA | Digital I/O | VD 200 W VSS | I2C Bus voltage must not exceed VD. |
| 22 | INT | Digital OUT | VP VSS //// | Normally connected to $VD(5V)$ through $10k\Omega$ resistor externally. |
| 46 47 48 1 3 5 6 7 | RFV VCROUT TVFB VCRC TVVOUT TVRC TVG | Video OUT | VVD1 VVD2 | |
| 9 | REFI | REFI IN | VVD1 200 W VVSS | Normally connected to VVD1 through a $10k\Omega$ $\pm 1\%$ resistor. |



| Pin No. | Pin Name | Туре | Equivalent Circuit | Description |
|--|---|-----------|---|---|
| 10 11 12 13 14 15 16 17 18 19 20 21 | ENCB ENCG ENCC ENCV ENCY TVVIN VCRVIN VCRFB VCRC VCRG | Video IN | VVD1 200 W (60K) VVSS | The $60~k\Omega$ is attached for ENCC pin, ENCRC (chroma mode) pin and VCRRC (chroma mode) pin. |
| 23 24 | VCRSB TVSB | Video SB | VP VP 200 P W W W W W W W W W W W W W W W W W W | The $120k\Omega$ is not attached for TVSB pin. |
| 25 26 27 28 | VCRINR VCRINL TVINR TVINL | Audio IN | VP 150k W VSS | |
| 29 30 31 32 33 | VCROUTR VCROUTL TVOUTR TVOUTL MONOOU T | Audio OUT | VP VP 100 P VP V | |
| 35 36 | DVCOM PVCOM | VCOM OUT | VD VD VD 100 VSS VSS VSS | |



ABSOLUTE MAXIMUM RATINGS

(VSS=VVSS=0V; Note: 1)

| Parameter | Symbol | min | max | Units |
|--|--------|-------|----------|-------|
| Power Supply (Note: 2) | VD | -0.3 | 6.0 | V |
| | VVD1 | -0.3 | 6.0 | V |
| | VVD2 | -0.3 | 6.0 | V |
| | VP | -0.3- | 14 | V |
| Input Current (any pins except for supplies) | IIN | - | ±10 | mA |
| Input Voltage | VIND | -0.3 | VD+0.3 | V |
| Video Input Voltage | VINV | -0.3 | VVD1+0.3 | V |
| Audio Input Voltage (except DACL/R pins) | VINA | -0.3 | VP+0.3 | V |
| Audio Input Voltage (DACL/R pins) | VINA | -0.3 | VD+0.3 | V |
| Ambient Operating Temperature | Та | -10 | 70 | °C |
| Storage Temperature | Tstg | -65 | 150 | °C |

Note: 1. All voltages with respect to ground.

Note: 2. VSS and VVSS must be connected to the same analog ground plane.

WARNING: Operation at or beyond these limits may result in permanent damage to the device. Normal operation is not guaranteed at these extremes.

RECOMMENDED OPERATING CONDITIONS

(VSS=VVSS=0V; Note: 1)

| Parameter | Symbol | min | typ | max | Units |
|------------------------|-----------|------|-----|------|-------|
| Power Supply (Note: 3) | VD | 4.75 | 5.0 | 5.25 | V |
| | VVD1/VVD2 | 4.75 | 5.0 | 5.25 | V |
| | VP | 11.4 | 12 | 12.6 | V |

Note: 3. Analog output voltage scales with the voltage of VD.

AOUT (typ@0dB) = $2Vrms \times VD/5$.

The VVD1 and VVD2 must be the same voltage.

ELECTRICAL CHARACTERISTICS

 $(Ta = 25^{\circ}C; VP=12V, VD = 5V; VVD1=VVD2 = 5V; fs = 48kHz; BICK = 64fs)$

| Power Supplies | | | | |
|---|-----|-----|-----|-------|
| Parameter | min | typ | max | Units |
| Power Supply Current | | | | |
| Normal Operation (PDN pin = "H"; Note: 4) | | | | |
| VD | | 14 | - | mA |
| VVD1+VVD2 | | 46 | - | mA |
| VD+ VVD1+VVD2 | | - | 126 | mA |
| VP | | 6 | 12 | mA |
| Power-Down Mode (PDN pin = "L"; Note: 5) | | | | |
| VD | | 10 | 100 | μA |
| VVD1+VVD2 | | 10 | 100 | μA |
| VP | | 10 | 100 | μA |

Note: 4. STBY bit = "L", all video outputs are active.

No signal, no load for A/V switches. fs=48kHz "0" data input for DAC.

Note: 5. All digital inputs including clock pins (MCLK, BICK and LRCK) are held at VD or VSS.

^{*}AKEMD assumes no responsibility for the usage beyond the conditions in this datasheet.



DIGITAL CHARACTERISTICS

 $(Ta = 25^{\circ}C; VD = 4.75 \sim 5.25V)$

| Parameter | Symbol | min | typ | max | Units |
|--|--------|-----|-----|-------|-------|
| High-Level Input Voltage | VIH | 2.0 | - | - | V |
| Low-Level Input Voltage | VIL | - | - | 0.8 | V |
| Low-Level Output Voltage | VOL | - | - | 0.4 | V |
| (SDA pin: Iout= 3mA, INT pin: Iout= 1mA) | | | | | |
| Input Leakage Current | Iin | - | - | ± 100 | uΑ |

ANALOG CHARACTERISTICS (AUDIO)

 $(Ta = 25^{\circ}C; VP=12V, VD = 5V; VVD1=VVD2 = 5V; fs = 48kHz; BICK = 64fs; Signal Frequency = 1kHz; 24bit Input Data; Measurement frequency = 20Hz ~ 20kHz; <math>R_L \ge 4.5k\Omega$; Volume #0=Volume #1=0dB, 0dB=2Vrms output; unless otherwise specified)

| Parameter | min | typ | max | Units |
|---|-----------|---------------|---------|--------|
| DAC Resolution | | | 24 | bit |
| Analog Input: (TVINL/TVINR/VCRINL/VCRINR pins) | | | | |
| Analog Input Characteristics | | | | |
| Input Voltage | | | 2 | Vrms |
| Input Resistance | 100 | 150 | - | kΩ |
| Analog Input: (DACL/DACR pin) | | | | |
| Analog Input Characteristics | | | | |
| Input Voltage | | | 1 | Vrms |
| Input Resistance | 40 | 60 | - | kΩ |
| Stereo/Mono Output: (TVOUTL/TVOUTR/VCROUTL/V | CROUTR/MO | NOOUT pins; N | ote: 6) | |
| Analog Output Characteristics | | | | |
| Volume#0 Gain (DAPD bit = "0") | | | | |
| (DVOL1-0 = "00") | - | 0 | - | dB |
| (DVOL1-0 = "01") | - | -6 | - | dB |
| (DVOL1-0 = "10") | - | +2.44 | - | dB |
| (DVOL1-0 = "11". Note: 7) | - | +4 | - | dB |
| Volume#2 Gain (DAPD bit = "1") | | | | |
| (DVOL1-0 = "00") | 5.3 | 6 | 6.7 | dB |
| (DVOL1-0 = "01") | -0.7 | 0 | 0.7 | dB |
| Volume#1 Step Width (+6dB to -12dB) | 1.6 | 2 | 2.4 | dB |
| (-12dB to -40dB) | 0.5 | 2 | 3.5 | dB |
| (-40dB to -60dB) | 0.1 | 2 | 3.9 | dB |
| THD+N (at 2Vrms output. Note: 8) | | -86 | -80 | dB |
| (at 3Vrms output. Note: 8, Note: 9) | | -60 | - | dB |
| Dynamic Range (-60dB Output, A-weighted. Note: 8) | 92 | 96 | | dB |
| S/N (A-weighted. Note: 8) | 92 | 96 | | dB |
| Interchannel Isolation (Note: 8, Note: 10) | 80 | 90 | | dB |
| Interchannel Gain Mismatch (Note: 8, Note: 10) | - | 0.3 | - | dB |
| Gain Drift | - | 200 | - | ppm/°C |
| Load Resistance (AC-Lord) | | | | |
| TVOUTL/R, VCROUTL/R, MONOOUT | 4.5 | | | kΩ |
| Load Capacitance | | | | |
| TVOUTL/R, VCROUTL/R, MONOOUT | | | 20 | pF |
| Output Voltage (Note: 11) | 1.85 | 2 | 2.15 | Vrms |
| Power Supply Rejection (PSR. Note: 12) | - | 50 | | dB |
| | | 50 | | _ |

Note: 6. Measured by Audio Precision System Two Cascade.

Note: 7. Output clips over –2.5dBFS digital input.

Note: 8. DAC to TVOUT

Note: 9. Except VCROUTL/VCROUTL pins.

Note: 10. Between TVOUTL and TVOUTR with digital inputs 1kHz/0dBFS.





Note: 11. Full-scale output voltage by DAC (0dBFS). Output voltage of DAC scales with the voltage of VD, Stereo output (typ@0dBFS) = $2Vrms \times VD/5$ when volume#0=volume#1=0dB. The output must not exceed 3Vrms. Note: 12. The PSR is applied to VD with 1kHz, 100mV.

| | FILTER CHARACTERISTICS | | | | | | | | | |
|--------------------------|---|------------|--------|-------|-------|--------|-------|--|--|--|
| $(Ta = 25^{\circ}C; VI)$ | $Ta = 25^{\circ}C$; $VP=11.4 \sim 12.6V$, $VD = 4.75 \sim 5.25V$, $VVD1=VVD2 = 4.75 \sim 5.25V$; $fs = 48kHz$; $DEM0 = "1"$, $DEM1 = "0"$) | | | | | | | | | |
| Parameter | | | Symbol | min | typ | max | Units | | | |
| Digital filter | | | | | | | | | | |
| Passband | ±0.05dB | (Note: 13) | PB | 0 | | 21.77 | kHz | | | |
| | -6.0dB | , , , , , | | - | 24.0 | - | kHz | | | |
| Stopband | | (Note: 13) | SB | 26.23 | | | kHz | | | |
| Passband Rip | ple | | PR | | | ± 0.01 | dB | | | |
| Stopband Atte | enuation | | SA | 64 | | | dB | | | |
| Group Delay | | (Note: 14) | GD | - | 24 | - | 1/fs | | | |
| Digital Filter + LPF | | | | | | | | | | |
| Frequency Re | esponse $0 \sim 20$ | .0kHz | FR | - | ± 0.5 | - | dB | | | |

Note: 13. The passband and stopband frequencies scale with fs.

e.g.) PB=0.4535×fs (@±0.05dB), SB=0.546×fs.

Note: 14. The calculating delay time which occurred by digital filtering. This time is from setting the 16/18/24bit data of both channels to input register to the output of analog signal.



ANALOG CHARACTERISTICS (VIDEO)

 $(Ta = 25^{\circ}C; VP=12V, VD = 5V; VVD1=VVD2 = 5V; VVOL1/0="00" unless specified.)$

| Parameter | | Conditions | min | typ | max | Units |
|----------------------------|-----------------------------|--------------------------------|------|-----------|-----|--------|
| Sync Tip Clamp Voltage | at output pin. | | | 0.7 | | V |
| Chrominance Bias Voltage | at output pin. | | | 2.2 | | V |
| Pb/Pr Clamp Voltage | at output pin. | | | 2.2 | | V |
| Gain | Input=0.3Vp-p, 1 | 00kHz | 5.5 | 6 | 6.5 | dB |
| RGB Gain | Input=0.3Vp-p, | VVOL1/0="00" | 5.5 | 6 | 6.5 | dB |
| | 100kHz | VVOL1/0="01" | 6.7 | 7.2 | 7.7 | dB |
| | | VVOL1/0="10" | 7.7 | 8.2 | 8.7 | dB |
| | | VVOL1/0="11" | 8.6 | 9.1 | 9.6 | dB |
| Interchannel Gain Mismatch | TVRC, TVG, TV | B. Input=0.3Vp-p, 100kHz. | -0.5 | - | 0.5 | dB |
| Frequency Response | Input=0.3Vp-p, C | C1=C2=0pF. 100kHz to 6MHz. | -1.0 | | 0.5 | dB |
| | | at 10MHz. | | -3 -40 | | dB |
| | | at 27MHz. | | | -25 | dB |
| Group Delay Distortion | At 4.43MHz with | respect to 1MHz. | | | 15 | ns |
| Input Impedance | | ut (internally biased) | 40 | 60 | - | kΩ |
| Input Signal | f=100kHz, maxi gain=6dB. | mum with distortion < 1.0%, | - | _ | 1.5 | Vpp |
| Load Resistance | (Figure 1) | | 150 | - | - | Ω |
| Load Capacitance | C1 (Figure 1) | | | | 400 | рF |
| - | C2 (Figure 1) | | | | 15 | pF |
| Dynamic Output Signal | f=100kHz, maxin | num with distortion < 1.0% | - | - | 3 | Vpp |
| Y/C Crosstalk | f=4.43MHz, 1V | p-p input. Among TVVOUT, | - | -50 | - | dB |
| | TVRC, VCRVOU | JT and VCRC outputs. | | | | |
| S/N | Reference Level: | = 0.7Vp-p, CCIR 567 weighting. | - | 74 | - | dB |
| | BW= 15kHz to 5MHz. | | | | | |
| Differential Gain | | odulated staircase. | - | +0.4 | - | % |
| | | arst are 280mVpp, 4.43MHz. | | | | |
| Differential Phase | | odulated staircase. | - | +0.8 | - | Degree |
| | chrominance &bu | ırst are 280mVpp, 4.43MHz. | | | | |

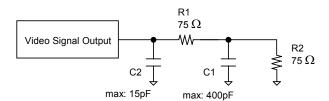


Figure 1. Load Resistance R1+R2 and Load Capacitance C1/C2.



SWITCHING CHARACTERISTICS

 $\overline{\text{(Ta = 25^{\circ}\text{C; VP=11.4} \sim 12.6\text{V, VD} = 4.75 \sim 5.25\text{V, VVD1=VVD2} = 4.75 \sim 5.25\text{V)}}$

| Parameter | Symbol | Min | typ | max | Units |
|--|---------|--------|-----|------|-------|
| Master Clock Frequency 256fs: | fCLK | 8.192 | | 12.8 | MHz |
| Duty Cycle | dCLK | 40 | | 60 | % |
| 384fs: | fCLK | 12.288 | | 19.2 | MHz |
| Duty Cycle | dCLK | 40 | | 60 | % |
| LRCK Frequency | fs | 32 | | 50 | kHz |
| Duty Cycle | Duty | 45 | | 55 | % |
| Audio Interface Timing | | | | | |
| BICK Period | tBCK | 312.5 | | | ns |
| BICK Pulse Width Low | tBCKL | 100 | | | ns |
| Pulse Width High | tBCKH | 100 | | | ns |
| BICK "\tau'" to LRCK Edge (Note: 15) | tBLR | 50 | | | ns |
| LRCK Edge to BICK "\" (Note: 15) | tLRB | 50 | | | ns |
| SDTI Hold Time | tSDH | 50 | | | ns |
| SDTI Setup Time | tSDS | 50 | | | ns |
| Control Interface Timing (I ² C Bus): | | | | | |
| SCL Clock Frequency | fSCL | - | | 400 | kHz |
| Bus Free Time Between Transmissions | tBUF | 1.3 | | _ | μs |
| Start Condition Hold Time | tHD:STA | 0.6 | | _ | μs |
| (prior to first clock pulse) | | | | | |
| Clock Low Time | tLOW | 1.3 | | _ | μs |
| Clock High Time | tHIGH | 0.6 | | - | μs |
| Setup Time for Repeated Start Condition | tSU:STA | 0.6 | | - | μs |
| SDA Hold Time from SCL Falling (Note: 16) | tHD:DAT | 0 | | - | μs |
| SDA Setup Time from SCL Rising | tSU:DAT | 0.1 | | - | μs |
| Rise Time of Both SDA and SCL Lines | tR | - | | 0.3 | μs |
| Fall Time of Both SDA and SCL Lines | tF | - | | 0.3 | μs |
| Setup Time for Stop Condition | tSU:STO | 0.6 | | - | μs |
| Pulse Width of Spike Noise | tSP | 0 | | 50 | Ns |
| Suppressed by Input Filter | | | | | |
| Capacitive load on bus | Cb | | | 400 | pF |
| Reset Timing | | | | | |
| PDN Pulse Width (Note: 17) | tPD | 150 | | | ns |

Note: 15. BICK rising edge must not occur at the same time as LRCK edge.

Note: 16. Data must be held for sufficient time to bridge the 300 ns transition time of SCL.

Note: 17. The AK4705A should be reset by PDN pin = "L" upon power up.

Note: 18. I²C is a registered trademark of Philips Semiconductors.

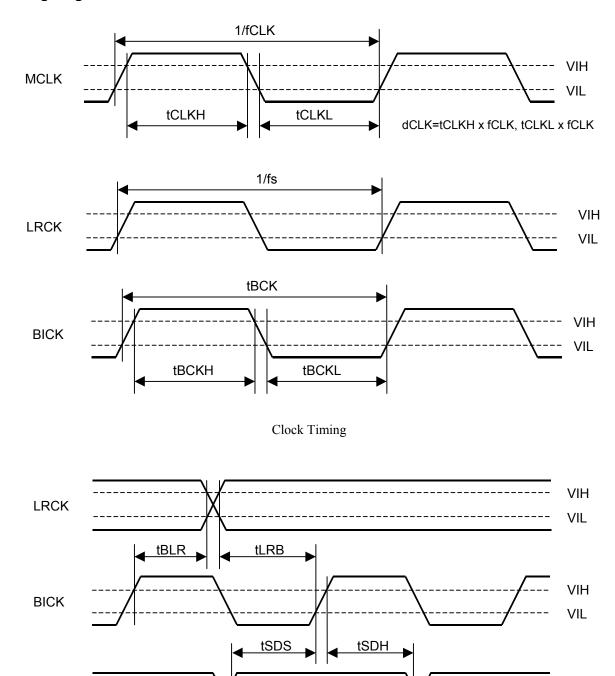
VIH

VIL

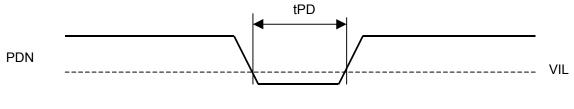


■ Timing Diagram

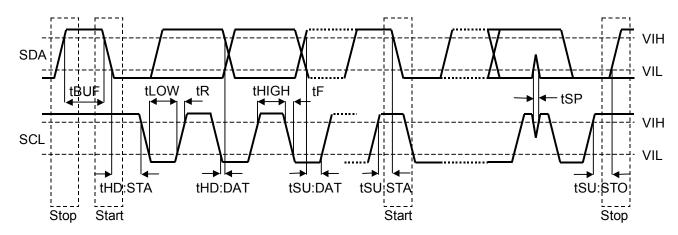
SDTI







Power-down Timing



I²C Bus mode Timing



OPERATION OVERVIEW

1. System Reset and Power-down options

The AK4705A should be reset once by bringing the PDN pin = "L" upon power-up. The AK4705A has several operation modes. The PDN pin, AUTO bit, DAPD bit, MUTE bit and STBY bit control operation modes as shown in Table 1 and Table 2.

| Mode | PDN pin | AUTO bit | STBY bit | MUTE bit | DAPD bit | Mode |
|------|------------|-------------|-------------|-------------|-------------|--|
| 0 | L | X | X | X | X | Full Power-down |
| 1 | Н | 1 | X | X | X | Auto Startup mode (power-on default) |
| 2 | Н | 0 | 1 | 1 | X | Standby & mute |
| 3 | Н | 0 | 1 | 0 | X | Standby |
| 4 | Н | 0 | 0 | 1 | 1 | Mute (DAC power down) |
| 5 | Н | 0 | 0 | 1 | 0 | Mute (DAC operation) |
| 6 | Н | 0 | 0 | 0 | 1 | Normal operation (DAC power down & Analog input) |
| 7 | Н | 0 | 0 | 0 | 0 | Normal operation (DAC operation) |

(x: Don't Care)

Table 1. Operation Mode Settings

| | Mode | | Register Control | MCLK, BICK, LRCK | Audio Bias Level | Video Output | TVFB, TVSB | VCRSB |
|---|--|-----------------|---------------------|------------------------|---------------------|-----------------|---------------|---------------|
| 0 | Full Power-down | | NOT available | Not needed | Power down | Hi-Z | Hi-Z | Pull-down (2) |
| 1 | Auto Startup mode (power-on default) | No video input | Available | | | | | |
| | | Video input (3) | | | Active | Active (4) | Active | Active |
| 2 | Standby & mute | | | | Power down | Hi-Z/ Active | | |
| 3 | Standby | | | | Active | | | |
| 4 | Mute (DAC power down) | | | | Power down | | | |
| 5 | Mute (DAC operation) | | | Needed | | | | |
| 6 | Normal operation (DAC power down & Analog input) | | | Not needed | Active (1) | | | |
| 7 | Normal operation (DAC operation) | | | Needed | | | | |

Notes:

- (1) TVOUTL/R are muted by VMUTE bit in the default state.
- (2) Internally pulled down by 120kohm(typ) resistor.
- (3) Video input to TVVIN or VCRVIN.
- (4) VCRC outputs 0V for termination.

Table 2. Status of each operation modes



■ Full Power-down Mode

The AK4705A should be reset once by bringing the PDN pin = "L" upon power-up.

PDN pin: Power down pin

"H": Normal operation "L": Device power down.

■ Auto Startup Mode

After the PDN pin is set to "H", the AK4705A is in the auto startup mode. In this mode, all blocks except for the video detection circuit are powered down. Once the video detection circuit detects video signal from the TVVIN pin or VCRVIN pin, the AK4705A goes to stand-by mode (Both Fast Blanking and Slow Blanking are also fixed to VCR-TV Loop-through) automatically and sends "H" pulse via the INT pin. To exit auto startup mode, set the AUTO bit to "0".

```
AUTO bit (00H D3): Auto startup bit
"1": Auto startup enable (default).
"0": Auto startup disable (Manual startup).
```

■ DAC Power-down Mode

The internal DAC block can be powered-down and switched to 1Vrms analog input mode. When DAPD bit ="1", the zero-cross detection and offset calibration does not work.

```
DAPD bit (00H D2): DAC power-down bit.

"1": DAC power-down. Analog-input mode.

#39 pin: MCLK -> (NC)

#40 pin: BICK -> DACR. Rch analog input.

#41 pin: SDTI -> (NC)

#42 pin: LRCK -> DACL. Lch analog input.

"0": DAC operation. (default)
```

■ Standby Mode

When the AUTO bit = MUTE bit = "0" and the STBY bit = "1", the AK4705A is forced into TV-VCR loop through mode. In this mode, the sources of TVOUTL/R and MONOOUT pins are fixed to VCRINL/R pins; the sources of VCROUTL/R are fixed to TVINL/R pins respectively. The gain of volume#1 is fixed to 0dB. All register values themselves are NOT changed by STBY bit = "1".

```
STBY bit (00H D0): Standby bit.

"1": Standby mode. (default)

"0": Normal operation.
```

■ Mute Mode (Bias-off Mode. 00H: D1)

When the MUTE bit = "1", the bias voltage on the audio output goes to GND level. Bringing MUTE bit to "0" changes this bias voltage smoothly from GND to VP/2 by 2sec(typ.). This removes the huge click noise related the sudden change of bias voltage at power-on. The change of MUTE bit from "1" to "0" also makes smooth transient from VP/2 to GND by 2sec(typ). This removes the huge click noise related the sudden change of bias voltage at power-off.

```
MUTE bit: Bias-off bit.

"1": Set the audio bias to GND. (default)

"0": Normal operation
```



■ Normal Operation Mode

To use the DAC or change analog switches, set the AUTO bit, DAPD bit, MUTE bit and STBY bit to "0". The DAC is in power-down mode until MCLK and LRCK are input. The AK4705A is in power-down mode until MCLK and LRCK are input. Figure 2 shows an example of the system timing at the power-down and power-up by the PDN pin.

■ Typical Operation Sequence (of auto setup mode)

Figure 2 shows an example of the system timing at auto setup mode.

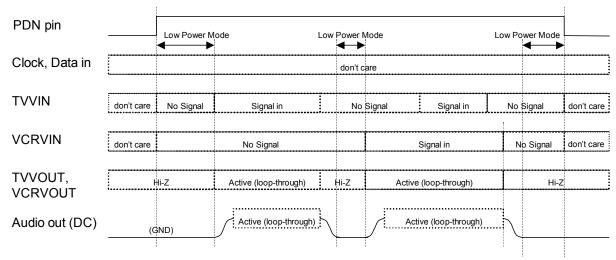


Figure 2. Typical operating sequence (auto setup mode)

■ Typical Operation Sequence (of normal operation mode)

Figure 3 shows an example of the system timing at normal operation mode.

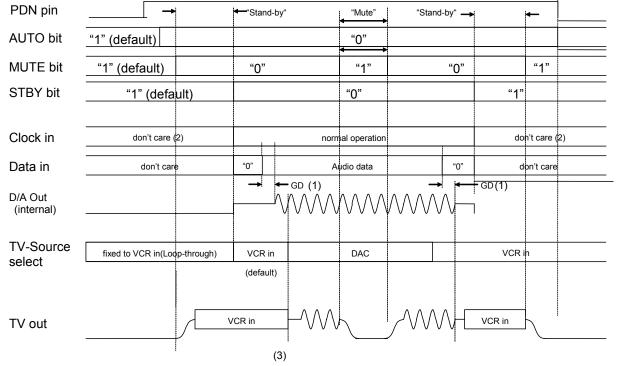


Figure 3. Typical operating sequence (except auto setup mode)





Notes:

- (1) The analog output corresponding to the digital input has a group delay, GD.
- (2) The external clocks (MCLK, BICK and LRCK) can be stopped in standby mode.
- (3) Mute the analog outputs externally if click noise(3) adversely affects the system.

2. Audio Block

■ System Clock

The external clocks required to operate the DAC section of the AK4705A are MCLK, LRCK and BICK. The master clock (MCLK) corresponds to 256fs or 384fs. MCLK frequency is automatically detected, and the internal master clock becomes 256fs. The MCLK should be synchronized with LRCK but the phase is not critical. Table 3 illustrates corresponding clock frequencies. All external clocks (MCLK, BICK and LRCK) should always be present whenever the DAC section of the AK4705A is in the normal operating mode (STBY bit = "0" and DAPD bit = "0"). If these clocks are not provided, the AK4705A may draw excess current because the device utilizes dynamically refreshed logic internally. The DAC section of the AK4705A should be reset by STBY bit = "0" after threse clocks are provided. If the external clocks are not present, place the AK4705A in power-down mode (STBY bit = "1"). After exiting reset at power-up etc., the AK4705A remains in power-down mode until MCLK and LRCK are input.

| LRCK | MC | BICK | |
|---------|------------|------------|-----------|
| fs | 256fs | 384fs | 64fs |
| 32.0kHz | 8.1920MHz | 12.2880MHz | 2.0480MHz |
| 44.1kHz | 11.2896MHz | 16.9344MHz | 2.8224MHz |
| 48.0kHz | 12.2880MHz | 18.4320MHz | 3.0720MHz |

Table 3. System clock example

■ Audio Serial Interface Format (00H: D5-D4)

Data is shifted in via the SDTI pin using BICK and LRCK inputs. The DIF0 and DIF1 bits can select four formats in serial mode as shown in Table 4. In all modes, the serial data is MSB-first, 2's compliment format and is latched on the rising edge of BICK. Mode 2 can also be used for 16 MSB justified formats by zeroing the unused two LSBs.

| Mode | DIF1 | DIF0 | SDTI Format | BICK | Figure | |
|------|------|------|-----------------------------------|---------------|----------|---|
| 0 | 0 | 0 | 16bit LSB Justified | ≥32fs | Figure 4 | |
| 1 | 0 | 1 | 18bit LSB Justified | ≥36fs | Figure 4 | |
| 2 | 1 | 0 | 24bit MSB Justified | ≥48fs | Figure 5 | |
| 3 | 1 | 1 | 24bit I ² S Compatible | ≥48fs or 32fs | Figure 6 | (|

(default)

Table 4. Audio Data Formats

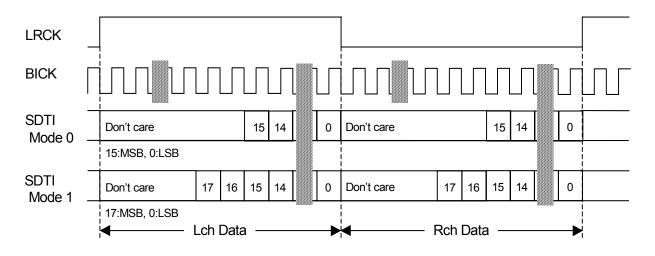


Figure 4. Mode 0/1 Timing

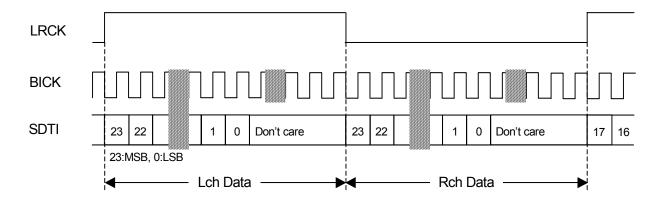


Figure 5. Mode 2 Timing

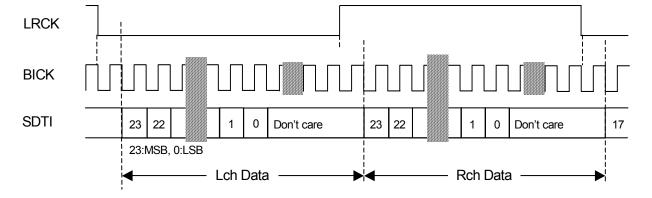


Figure 6. Mode 3 Timing



■ De-emphasis Filter (00H: D7-D6)

A digital de-emphasis filter is available for 32, 44.1 or 48kHz sampling rates (tc = $50/15\mu$ s) and is controlled by the DEM0 and DEM1 bits.

| EM1 | DEM0 | Mode | |
|-----|------|---------|-----------|
| 0 | 0 | 44.1kHz | |
| 0 | 1 | OFF | (default) |
| 1 | 0 | 48kHz | |
| 1 | 1 | 32kHz | |

Table 5. De-emphasis Filter Control

■ Switch Control

The AK4705A has switch matrixes designed primarily for SCART routing. Those are controlled via the control register as shown in Table 6, Table 7 and Table 8 (refer to the block diagram).

| (01) | H: | D1 | l-D |) (0) |
|------|----|----|-----|--------------|
| | | | | |

| TV1 | TV0 | Source of TVOUTL/R | |
|-----|-----|--------------------|-----------|
| 0 | 0 | DAC | |
| 0 | 1 | VCRIN | (default) |
| 1 | 0 | Mute | |
| 1 | 1 | (Reserved) | |

Table 6. TVOUT Switch Configuration

(01H: D2-D0)

| VOL | TV1 | TV0 | Source of MONOOUT | | |
|-----|-----|-----|-------------------------|----------------------|--|
| 0 | 0 | 0 | DAC (L+R)/2 | Drimaga tha | |
| 0 | 0 | 1 | DAC (L+R)/2 | Bypass the volume #1 | |
| 0 | 1 | 0 | DAC (L+R)/2 | volume // 1 | |
| 0 | 1 | 1 | (Reserved) | | |
| 1 | 0 | 0 | DAC (L+R)/2 | Through the | |
| 1 | 0 | 1 | VCRIN (L+R)/2 (default) | volume #1 | |
| 1 | 1 | 0 | Mute | | |
| 1 | 1 | 1 | (Reserved) | | |

Table 7. MONOOUT Switch Configuration

(01H: D5-D4)

| | | | _ |
|------|------|---------------------|-----------|
| VCR1 | VCR0 | Source of VCROUTL/R | |
| 0 | 0 | DAC | |
| 0 | 1 | TVIN | (default) |
| 1 | 0 | Mute | |
| 1 | 1 | Output of volume #1 | |

Table 8. VCROUT Switch Configuration



■ Volume Control #0, #2 (4-Level Volume)

The AK4705A has a 4-level volume control (Volume #0, #2) as shown in Table 9 and Table 10. The volume reflects the change of register value immediately.

(03H: D4-D3)

| DVOL1 | DVOL0 | Volume #0 Gain | Output Level (Typ) | |
|-------|-------|----------------|--|-----------|
| 0 | 0 | 0dB | 2Vrms (with 0dBFS input & volume #1=0dB) | (default) |
| 0 | 1 | -6dB | 1Vrms (with 0dBFS input & volume #1=0dB.) | |
| 1 | 0 | +2.44dB | 2.65Vrms (with 0dBFS input & volume #1=0dB.) | |
| 1 | 1 | +4dB | 2Vrms (with -10dBFS input & volume #1=+6dB. Clips over -2.5dBFS digital input.) | |

Table 9. Volume #0 (at DAPD bit = "0". DAC mode)

(03H: D4-D3)

| DVOL1 | DVOL0 | Volume #2 Gain | Output Level (Typ) | |
|-------|-------|----------------|---|-----------|
| 0 | 0 | +6dB | 2Vrms (with 1Vrms input & volume #1=0dB) | (default) |
| 0 | 1 | 0dB | 1Vrms (with 1Vrms input & volume #1=0dB.) | |
| 1 | 0 | (reserved) | - | |
| 1 | 1 | (reserved) | - | |

Table 10. Volume #2 (at DAPD bit = "1". analog input mode.)



■ Volume Control #1 (Main Volume)

The AK4705A has main volume control (Volume #1) as shown in Table 11.

|)2 | H: D5-D0) | | | | | | | _ |
|----|-----------|----|-----|----|----|----|-------|-----------|
| | L5 | L4 | L3 | L2 | L1 | L0 | Gain | |
| | 1 | 0 | 0 | 0 | 1 | 0 | +6dB | |
| | 1 | 0 | 0 | 0 | 0 | 1 | +4dB | |
| | 1 | 0 | 0 | 0 | 0 | 0 | +2dB | |
| | 0 | 1 | 1 | 1 | 1 | 1 | 0dB | (default) |
| | | | ••• | | | | ••• | |
| | 0 | 0 | 0 | 0 | 0 | 1 | -60dB | |
| | 0 | 0 | 0 | 0 | 0 | 0 | Mute | |

Note: The output must not exceed 3Vrms.

Table 11. Volume #1

When the MOD bit = "1" (default), there is no pop noise by changing levels. MDT1-0 bits select the transition time (Table 12). When the new gain value 1EH(-2dB) is written to gain register while the actual (stable) gain is 1FH(0dB), the gain changes to 1EH(-2dB) within the transition time selected by MDT1-0 bits. The AK4705A compares the actual gain to the value of gain register after finishing the transition time, and re-changes the actual gain to new register value within the transition time if the register value is different from the actual gain. When the MOD bit = "0", there is no transition time and the gain changes immediately. This change may cause a click noise.

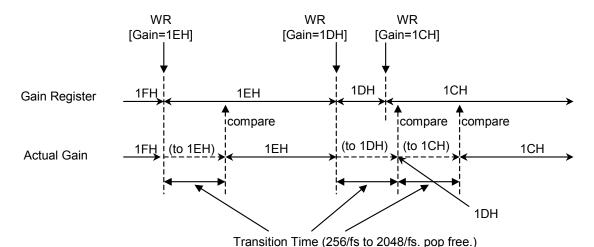


Figure 7. Volume Change Operation (MOD bit = "1")

| MDT1 | MDT0 | Transition Time | |
|------|------|-----------------|-----------|
| 0 | 0 | 256/fs | |
| 0 | 1 | 512/fs | |
| 1 | 0 | 1024/fs | |
| 1 | 1 | 2048/fs | (default) |

Table 12. Volume Transition Time



3. Video Block

■ Video Switch Control

The AK4705A has switches for TV, VCR and RF modulator. Each switches can be controlled via registers independently. When AUTO bit = "1" or STBY bit = "1", these switch setting are ignored and set to fixed configuration (loop-through mode). Refer to the auto setup mode and standby mode.

(04H: D2-D0)

| Mode | VTV2-0 bit | Source of TVVOUT pin | Source of | Source of | Source of |
|--------------------------------------|---------------|----------------------------------|-----------------------------------|---------------------------------|---------------------------------|
| Shutdown | 000 | (Hi-Z) | TVRC pin (Hi-Z) | TVG pin (Hi-Z) | TVB pin (Hi-Z) |
| Encoder CVBS+RGB or Encoder YPbPr | 001 | ENCV pin. Encoder CVBS or Y. | ENCRC pin. Encoder Red,C or Pb. | ENCG pin. Encoder Green or Y. | ENCB pin. Encoder Blue or Pr. |
| Encoder Y/C 1 | 010 | ENCV pin. Encoder Y. | ENCRC pin. Encoder C. | (Hi-Z) | (Hi-Z) |
| Encoder Y/C 2 | 011 | ENCY pin. Encoder Y. | ENCC pin. Encoder C. | (Hi-Z) | (Hi-Z) |
| VCR | 100 | VCRVIN pin. VCR CVBS or Y. | VCRRC pin. VCR Red,C or Pb. | VCRG pin. VCR Green or Y. | VCRB pin. VCR Blue or Pr. |
| TV CVBS | 101 | TVVIN pin. TV CVBS. | (Hi-Z) | (Hi-Z) | (Hi-Z) |
| (reserved) | 110 | - | - | - | - |
| (reserved) | 111 | - | - | - | - |

(default)

(Note: 19, Note: 20)

Table 13. TV Video Output

(04H: D5-D3)

| (0 4 11. D3-D3) | | | | |
|----------------------------|-------------|------------------------------------|--------------------------|-----------|
| Mode | VVCR2-0 bit | Source of VCRVOUT pin | Source of VCRC pin | |
| Shutdown | 000 | (Hi-Z) | (Hi-Z) | |
| Encoder CVBS or Y/C 1 | 001 | ENCV pin. Encoder CVBS or Y. | ENCRC pin. Encoder C. | |
| Encoder CVBS or Y/C 2 | 010 | ENCY pin. Encoder CVBS or Y. | ENCC pin. Encoder C. | |
| TV CVBS | 011 | TVVIN pin. TV CVBS. | (Hi-Z) | (default) |
| VCR | 100 | VCRVIN pin. VCR CVBS. | VCRRC pin. VCR C. | |
| (reserved) | 101 | - | - | |
| (reserved) | 110 | - | - | |
| (reserved) | 111 | - | - | |

(Note: 19)

Table 14. VCR Video Output



(04H: D7-D6)

| Mode | VRF1-0 bit | Source of RFV pin | |
|---------------|---------------|--|-----------|
| Encoder CVBS1 | 00 | ENCV pin. Encoder CVBS. | |
| Encoder CVBS2 | 01 | ENCG pin. Encoder CVBS. (Note: 20) | |
| VCR | 10 | VCRVIN pin. VCR CVBS. | (default) |
| Shutdown | 11 | (Hi-Z) | |

(Note: 20)

Table 15. RF Video Output

Note: 19: When input the video signal via the ENCRC pin or VCRRC pin, set CLAMP1-0 bits respectively. Note: 20 When VTV2-0 bit ="001", TVG bit ="1" and VRF1-0 bit ="01", the RFV pin output is same as the TVG pin output (Encoder G).

■ Video Output Control (05H: D6-D0)

Each video outputs can be set to Hi-Z individually via control registers. These setting are ignored when the AUTO bit = "1". When the CIO bit = "1", the VCRC pin outputs 0V even if the VCRC bit = "0". When the CIO bit = "0", the VCRC pin follows the setting of VCRC bit. Please refer to the "Red/Chroma Bi-directional Control for VCR SCART".

TVV: TVVOUT output control TVR: TVRCOUT output control TVG: TVGOUT output control TVB: TVBOUT output control VCRV: VCRVOUT output control VCRC: VCRC output control TVFB: TVFB output control

> 0: Hi-Z (default) 1: Active.





■ Red/Chroma Bi-directional Control for VCR SCART (05H: D7, D5)

The AK4705A supports the bi-directional Red/Chroma signal on the VCR SCART.

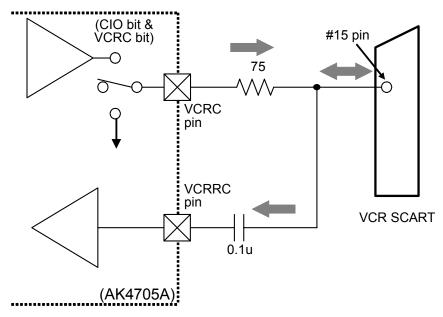


Figure 8. Red/Chroma Bi-directional Control

| CIO | VCRC | State of VCRC pin | |
|-----|------|-------------------|-----------|
| 0 | 0 | Hi-z | (default) |
| 0 | 1 | Active | |
| 1 | 0 | Connected to GND | |
| 1 | 1 | Connected to GND | |

Table 16 Red/Chroma Bi-directional Control



■ RGB Video Gain Control (06H: D1-D0)

VVOL1-0 bits set the RGB video gain.

| | VVOL1 | VVOL0 | Gain | Output level (Typ. @Input=0.7Vpp) | |
|---|-------|-------|--------|-----------------------------------|-----------|
| | 0 | 0 | +6dB | 1.4Vpp | (default) |
| ĺ | 0 | 1 | +7.2dB | 1.6Vpp | |
| | 1 | 0 | +8.2dB | 1.8Vpp | |
| | 1 | 1 | +9.1dB | 2.0Vpp | |

Table 17. RGB Video Gain Control

■ Clamp and DC-restore circuit control (06H: D7-D2)

Each CVBS and Y input has the sync tip clamp circuit. The DC-restore circuit has two clamp voltages 0.7V(typ) and 2.2V(typ) to support both RGB and YPbPr signal. They correspond to 0.35V(typ) and 1.1V(typ) at the SCART connector when matched by 750hm resistors. The CLAMP1, CLAMP0 and CLAMPB bits select the input circuit for the ENCRC pin (Encoder Red/Chroma), ENCB pin (Encoder Blue), VCRRC pin (VCR Red/Chroma) and the VCRB pin (VCR Blue) respectively. VCLP1-0 bits select the sync source of DC- restore circuit.

| С | LAMPB | CLAMP0 | VCRRC Input Circuit | VCRB Input Circuit | note | |
|---|-------|--------|----------------------------------|----------------------------------|-------------|-----------|
| | 0 | 0 | DC restore clamp active | DC restore clamp active | tor RCzB | |
| | | | (0.7V at sync timing/output pin) | (0.7V at sync timing/output pin) | | |
| | 0 1 | | Biased | (DC restore clamp active) | for Y/C | (default) |
| | U | 1 | (2.2V at sync timing/output pin) | (0.7V at sync timing output pin) | 101 1/C | (default) |
| | 1 | 0 | DC restore clamp active | DC restore clamp active | for Y/Pb/Pr | |
| | 1 | | (2.2V at sync timing/output pin) | (2.2V at sync timing/output pin) | 101 1/10/11 | |
| | 1 | 1 | (reserved) | (reserved) | | |

Table 18. DC-restore Control for VCR Input

| (| CLAMPB | CLAMP1 | ENCRC Input Circuit | ENCB Input Circuit | note | J |
|---|--------|--------|----------------------------------|----------------------------------|-------------|-----------|
| | 0 | 0 | DC restore clamp active | DC restore clamp active | for RGB | (default) |
| | U | U | (0.7V at sync timing/output pin) | (0.7V at sync timing/output pin) | 101 KGB | (default) |
| | 0 | 1 | Biased | DC restore clamp active | for Y/C | |
| | U | | (2.2V at sync timing/output pin) | (0.7V at sync timing output pin) | 101 1/C | |
| | 1 | 0 | DC restore clamp active | DC restore clamp active | for Y/Pb/Pr | |
| | 1 | | (2.2V at sync timing/output pin) | (2.2V at sync timing/output pin) | 101 1/FU/F1 | |
| | 1 | 1 | (reserved) | (reserved) | | |

Table 19. DC-restore Control for Encoder Input

| CLAMP2 | ENCG Input Circuit | note | |
|--------|--|-------------|-----------|
| 0 | DC restore clamp active (0.7V at sync timing/output pin) | for RGB | (default) |
| 1 | Sync tip clamp active (0.7V at sync timing/output pin) | for Y/Pb/Pr | |

Note: When the VTV2-0 bits = "001" (source for TV = Encoder CVBS /RGB), TVG bit = "1" (TVG = active) and VCLP1-0 bits = "11" (DC restore source = ENCG), the sync tip is selected even if the CLAMP2 bit = "0".

Table 20. DC-restore Control for Encoder Green/Y Input



VCLP1-0: DC restore source control

| VCLP1 | VCLP0 | Sync Source of DC Restore | |
|-------|-------|---------------------------|-----------|
| 0 | 0 | ENCV | (default) |
| 0 | 1 | ENCY | |
| 1 | 0 | VCRVIN | |
| 1 | 1 | ENCG | |

Note: When the AUTO bit = "1", the source is fixed to VCRVIN.

Table 21. DC-restore Source Control



4. Blanking Control

The AK4705A supports Fast Blanking signals and Slow Blanking (Function Switching) signals for TV/VCR SCART.

■ Input/Output Control for Fast/Slow Blanking

FB1-0: TV Fast Blanking output control (07H: D1-D0)

| FB1 bit | FB0 bit | TVFB pin Output Level | |
|---------|---------|------------------------------|-----------|
| 0 | 0 | 0V | (default) |
| 0 | 1 | 2V<, $4V$ (typ) at 150Ω load | |
| 1 | 0 | Same as VCR FB input (4V/0V) | |
| 1 | 1 | (Reserved) | |

(Note: Minimum load is 150ohm)

Table 22. TV Fast Blanking Output

SBT1-0: TV Slow Blanking output control (07H: D3-D2)

| SBT1 | SBT0 | TVSB pin Output Level | |
|------|------|-----------------------|-----------|
| 0 | 0 | <2V | (default) |
| 0 | 1 | 5V to 7V | |
| 1 | 0 | (Reserved) | |
| 1 | 1 | 10V< | |

(Note: Minimum load is 10kohm)

Table 23. TV Slow Blanking Output

SBV1-0: VCR Slow Blanking output control (07H: D5-D4)

| SBV1 | SBV0 | VCRSB pin Output Level |] |
|------|------|------------------------|-----------|
| 0 | 0 | <2V | (default) |
| 0 | 1 | 5V to 7V | |
| 1 | 0 | (Reserved) | |
| 1 | 1 | 10V< | |

(Note: Minimum load is 10kohm)

Table 24. VCR Slow Blanking Output

SBIO1-0: TV/VCR Slow Blanking I/O control (07H: D7-D6)

| SBIO1 | SBIO0 | SBIO0 VCRSB pin Direction TVSB pin Direction | | |
|-------|-------|--|-------------------------------|-----------|
| 0 | 0 | Output (Controlled by SBV1,0) | Output (Controlled by SBT1,0) | (default) |
| 0 | 1 | (Reserved) | (Reserved) | |
| 1 | 0 | Input | Output | |
| | Ů | (Stored in SVCR1,0) | (Controlled by SBT1,0) | |
| 1 | 1 | Input | Output | |
| 1 | 1 | (Stored in SVCR1,0) | (Same output as VCR SB) | |

Table 25. TV/VCR Slow Blanking I/O Control



5. Monitor Options and INT function

■ Monitor Options (08H: D4-D0)

The AK4705A has several detection functions. SVCR1-0 bits, FVCR bit, VCMON bit and TVMON bit reflect the input DC level of VCR slow blanking, the input DC level of VCR fast blanking and signals input to the TVVIN or VCRVIN pins.

SVCR1-0: VCR Slow blanking status monitor

SVCR1-0 reflect the voltage at VCRSB pin only when the VCRSB pin is in the input mode.

When the VCRSB is in the output mode, SVCR1-0 hold previous value.

| VCRSB pin input level | SVCR1 | SVCR0 |
|-----------------------|-------|-------|
| < 2V | 0 | 0 |
| 4.5 to 7V | 0 | 1 |
| (Reserved) | 1 | 0 |
| 9.5< | 1 | 1 |

Table 26. VCR Slow Blanking Monitor

FVCR: VCR Fast blanking input level monitor

This bit is enabled when TVFB bit = "1".

| VCRFB pin input level | FVCR |
|-----------------------|------|
| <0.4V | 0 |
| 1 V< | 1 |

Table 27. VCR Fast Blanking Monitor (Typical threshold is 0.7V)

VCMON: VCRVIN pin video input monitor (MCOMN bit = "1"),

TVVIN pin or VCRVIN pin video input monitor (MCOMN bit = "0". AK4704 compatible.)

0: No video signal detected.

1: Detects video signal.

TVMON: TVVIN pin video input monitor (active when MCOMN bit = "1")

0: No video signal detected.

1: Detects video signal.

| AUTO (00H D3) | MCOMN (09H D7) | TVVIN signal | VCRVIN signal | TVMON (08H D4) | VCMON (08H D3) |
|------------------|-------------------|--------------|---------------|-------------------|-------------------|
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 1 | 0 | 1 |
| 0 | 0 | 1 | 0 | 0 | 1 |
| 0 | 0 | 1 | 1 | 0 | 1 |
| 0 | 1 | 0 | 0 | 0 | 0 |
| 0 | 1 | 0 | 1 | 0 | 1 |
| 0 | 1 | 1 | 0 | 1 | 0 |
| 0 | 1 | 1 | 1 | 1 | 1 |
| 1 | X | 0 | 0 | 0 | 0 |
| 1 | X | 0 | 1 | 0 | 1 |
| 1 | X | 1 | 0 | 0 | 1 |
| 1 | X | 1 | 1 | 0 | 1 |

(x: Don't care)

Note 1. TVVIN/VCRVIN signal: 0 = No signal applied, 1 = signal applied Table 28. TV/VCR Monitor Function



■ INT Function and Mask Options (09H: D7, D4-D1)

Changes of the 08H status can be monitored via the INT pin. The INT pin is the open drain output and goes "L" for 2μ sec(typ.) when the status of 08H is changed. This pin should be connected to VD (typ. 5V) through 10kohm resistor. MTV bit, MCOMN bit, MFVCR bit and MSVCR bit control the reflection of the status change of these monitors onto the INT pin from report to prevent to masks each monitor.

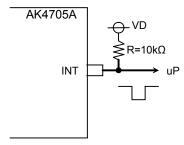


Figure 9. INT pin

MVC: VCMON Mask. Refer Table 30 MTV: TVMON Mask. Refer Table 29

MCOMN: Refer Table 28

| AUTO (00H D3) | TVMON (08H D4) | MTV (09H D4) | INT |
|------------------|-------------------|-----------------|---------------------|
| 0 | No Change | 0 | Hi-Z |
| 0 | No Change | 1 | Hi-Z |
| 0 | Change | 0 | Generates "L" Pulse |
| 0 | Change | 1 | Hi-Z |
| 1 | No Change | 0 | Hi-Z |
| 1 | No Change | 1 | Hi-Z |

Note: 21. When the STBY bit = "0", the TV Monitor Mask function is enabled.

Note: 22. When AUTO bit = "1", TVMON does not change.

Table 29. TV Monitor Mask

| AUTO (00H D3) | VCMON (08H D3) | MVC (09H D3) | INT |
|------------------|-------------------|-----------------|---------------------|
| 0 | No Change | 0 | Hi-Z |
| 0 | No Change | 1 | Hi-Z |
| 0 | Change | 0 | Generates "L" Pulse |
| 0 | Change | 1 | Hi-Z |
| 1 | No Change | 0 | Hi-Z |
| 1 | No Change | 1 | Hi-Z |
| 1 | Change | 0 | Generates "L" Pulse |
| 1 | Change | 1 | Generates "L" Pulse |

Note: 23. When the STBY bit = "0", the VCR Monitor Mask function is enabled. Table 30. VCR Monitor Mask

MFVCR: FVCR Monitor mask.

0: Change of FVCR is reflected to INT pin. (default)1: Change of FVCR is NOT reflected to INT pin.

MSVCR: SVCR1-0 Monitor mask

0: Change of SVCR1-0 is reflected to INT pin. (default)1: Change of SVCR1-0 is NOT reflected to INT pin.



[AK4705A]

6. Control Interface

I²C-bus Control Mode

1. WRITE Operations

Figure 10 shows the data transfer sequence in I²C-bus mode. All commands are preceded by a START condition. A HIGH to LOW transition on the SDA line while SCL is HIGH indicates a START condition (Figure 16). After the START condition, a slave address is sent. This address is 7 bits long followed by the eighth bit which is a data direction bit (R/W). The most significant seven bits of the slave address are fixed as "0010001". When the AK4705A receives the slave address, the AK4705A generates the acknowledge and the operation is executed. The master must generate the acknowledge-related clock pulse and release the SDA line (HIGH) during the acknowledge clock pulse (Figure 17). "1" for R/W bit indicates that the read operation is to be executed. "0" indicates that the write operation is to be executed. The second byte consists of the address for control registers of the AK4705A. The format is MSB first, and those most significant 3-bits are fixed to zeros (Figure 12). The data after the second byte contain control data. The format is MSB first, 8bits (Figure 13). The AK4705A generates an acknowledge after each byte is received. A data transfer is always terminated by STOP condition generated by the master. A LOW to HIGH transition on the SDA line while SCL is HIGH defines STOP condition (Figure 16).

The AK4705A can execute multiple one byte write operations in a sequence. After receipt of the third byte, the AK4705A generates an acknowledge, and awaits the next data again. The master can transmit more than one byte instead of terminating the write cycle after the first data byte is transferred. After the receipt of each data, the internal address counter is incremented by one, and the next data is taken into next address automatically. If the address exceeds 09H prior to generating the stop condition, the address counter will "roll over" to 00H and the previous data will be overwritten. The data on the SDA line must be stable during the HIGH period of the clock. The HIGH or LOW state of the data line can only change when the clock signal on the SCL line is LOW (Figure 18) except for the START and the STOP condition.

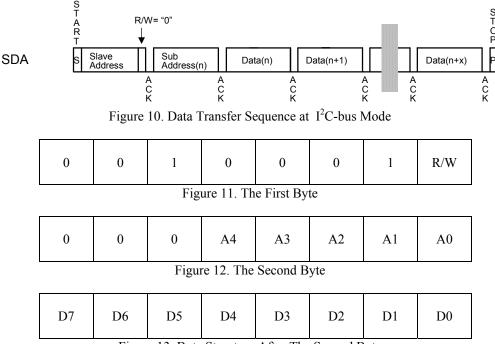


Figure 13. Byte Structure After The Second Byte





2. READ Operations

Set R/W bit = "1" for READ operations. After transmission of data, the master can read the next address's data by generating an acknowledge instead of terminating the write cycle after receiving the first data word. After the receipt of each data, the internal address counter is incremented by one, and the next data is taken into next address automatically. If the address exceeds 09H prior to generating the stop condition, the address counter will "roll over" to 00H and the previous data will be overwritten.

The AK4705A supports two basic read operations: CURRENT ADDRESS READ and RANDOM READ.

2-1. CURRENT ADDRESS READ

The AK4705A contains an internal address counter that maintains the address of the last word accessed, incremented by one. Therefore, if the last access (either a read or write) was to address "n", the next CURRENT READ operation would access data from the address "n+1". After receipt of the slave address with R/W bit set to "1", the AK4705A generates an acknowledge, transmits 1byte data which address is set by the internal address counter and increments the internal address counter by 1. If the master does not generate an acknowledge to the data but generate the stop condition, the AK4705A discontinues transmission

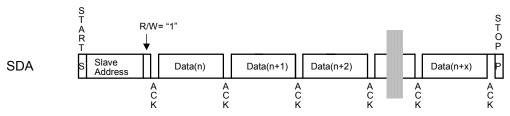


Figure 14. CURRENT ADDRESS READ

2-2. RANDOM READ

Random read operation allows the master to access any memory location at random. Prior to issuing the slave address with the R/W bit set to "1", the master must first perform a "dummy" write operation. The master issues a start condition, slave address(R/W="0") and then the register address to read. After the register's address is acknowledge, the master immediately reissues the start condition and the slave address with the R/W bit set to "1". Then the AK4705A generates an acknowledge, 1-byte data and increments the internal address counter by 1. If the master does not generate an acknowledge to the data but generate the stop condition, the AK4705A discontinues transmission.

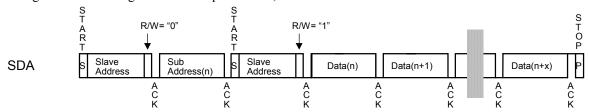


Figure 15. RANDOM ADDRESS READ



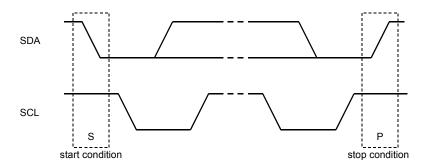


Figure 16. START and STOP Conditions

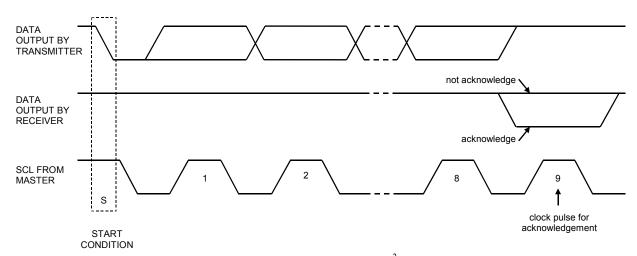


Figure 17. Acknowledge on the I²C-bus

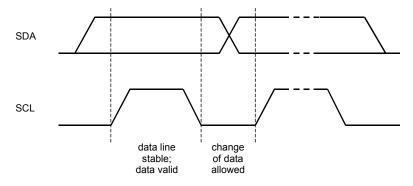


Figure 18. Bit Transfer on the I²C-bus



■ Register Map

| Addr | Register Name | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|------|----------------------|--------|-------|-------|--------|--------|--------|-------|-------|
| 00H | Control | DEM1 | DEM0 | DIF1 | DIF0 | AUTO | DAPD | MUTE | STBY |
| 01H | Switch | VMUTE | 1 | VCR1 | VCR0 | MONO | VOL | TV1 | TV0 |
| 02H | Main volume | 0 | 0 | L5 | L4 | L3 | L2 | L1 | L0 |
| 03H | Zerocross | 0 | VMONO | 1 | DVOL1 | DVOL0 | MOD | MDT1 | MDT0 |
| 04H | Video switch | VRF1 | VRF0 | VVCR2 | VVCR1 | VVCR0 | VTV2 | VTV1 | VTV0 |
| 05H | Video output enable | CIO | TVFB | VCRC | VCRV | TVB | TVG | TVR | TVV |
| 06H | Video volume/clamp | CLAMPB | VCLP1 | VCLP0 | CLAMP2 | CLAMP1 | CLAMP0 | VVOL1 | VVOL0 |
| 07H | S/F Blanking control | SBIO1 | SBIO0 | SBV1 | SBV0 | SBT1 | SBT0 | FB1 | FB0 |
| 08H | S/F Blanking monitor | 0 | 0 | 0 | TVMON | VCMON | FVCR | SVCR1 | SVCR0 |
| 09H | Monitor mask | MCOMN | 0 | 0 | MTV | MVC | MFVCR | MSVCR | 0 |

Note: 24. When the PDN pin goes "L", the registers are initialized to their default values.

Note: 25. While the PDN pin ="H", all registers can be accessed.

Note: 26. Do not write any data to the register over 09H.



■ Register Definitions

| Addr | Register Name | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|------|---------------|------|------|------|------|------|------|------|------|
| 00H | Control | DEM1 | DEM0 | DIF1 | DIF0 | AUTO | DAPD | MUTE | STBY |
| | R/W | | | | R/V | W | | | |
| | default | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 |

STBY: Standby control

0: Normal Operation

1: Standby Mode (default).

DAC : powered down and timings are reset.

Gain of Volume#1 : fixed to 0dB
Source of TVOUT : fixed to VCRIN
Source of WONOOUT : fixed to VCRIN

Source of TVVOUT

Source of TVRC

Source of TVG

Source of TVB

Source of TVB

Source of TVB

Source of TVFB

Source of TVSB : fixed to VCRSB

Source of VCRVOUT : fixed to TVVIN(or Hi-Z)

Source of VCRC : fixed to Hi-Z or VSS(controlled by CIO bit)

MUTE: Audio output control

0: Normal operation

1: ALL Audio outputs to GND (default)

DAPD: DAC power down control

0: Normal operation (default).

1: DAC power down.

When DAPD bit = "1", the soft transition for volume does not work.

AUTO: Auto startup bit

0: Auto startup disable (Manual startup).

1: Auto startup enable (default).

Note: When the SBIO1bit = "1" (default= "0"), the change of AUTO bit may cause a "L" pulse on INT pin.

DIF1-0: Audio data interface format control

00: 16bit LSB Justified01: 18bit LSB Justified10: 24bit MSB Justified

11: 24bit I²S Compatible (default)

DEM1-0: De-emphasis Response Control

00: 44.1kHz01: off (default)10: 48kHz11: 32kHz

[AK4705A]



| Addr | Register Name | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|------|---------------|-------|----|------|------|------|-----|-----|-----|
| 01H | Switch | VMUTE | 1 | VCR1 | VCR0 | MONO | VOL | TV1 | TV0 |
| | R/W | | | | R | /W | | | |
| | default | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |

TV1-0: TVOUTL/R pins source switch

00: DAC

01: VCRINL/R pins (default)

10: MUTE11: (Reserved)

VOL: MONOOUT pin source switch

0: Bypass the volume (fixed to DAC out)

1: Through the volume (default)

MONO: Mono select for TVOUTL/R pins

0: Stereo. (default)
1: Mono. (L+R)/2

VCR1-0: VCROUTL/R pins source switch

00: DAC

01: TVINL/R pins (default)

10: MUTE

11: Volume #1 output

VMUTE: Mute switch for volume #1

0: Normal operation

1: Mute the volume #1 (default)

| Addr | Register Name | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|------|---------------|----|----|----|----|----|----|----|----|
| 02H | Main volume | 0 | 0 | L5 | L4 | L3 | L2 | L1 | L0 |
| | R/W | | | | R/ | W | | | |
| | default | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 |

L5-0: Volume #1 control

Those registers control both Lch and Rch of Volume #1.

111111 to

100011: (Reserved)

100010: Volume gain = +6dB 100001: Volume gain = +4dB 100000: Volume gain = +2dB

011111: Volume gain = +0dB (default)

011110: Volume gain = -2dB

•••

000011: Volume gain = -56dB 000010: Volume gain = -58dB 000001: Volume gain = -60dB 000000: Volume gain = Mute



| Addr | Register Name | D7 | : | D6 | D5 | : | D4 | D3 | D2 | D1 | : | D0 |
|------|---------------|----|---|-------|----|---|-------|-------|-----|------|---|------|
| 03H | Zerocross | 0 | | VMONO | 1 | : | DVOL1 | DVOL0 | MOD | MDT1 | : | MDT0 |
| | R/W | | | | | | R/V | W | | | | |
| | default | 0 | | 0 | 1 | | 0 | 0 | 1 | 1 | | 1 |

MDT1-0: The time length control of volume transition time

00: typ. 256/fs 01: 512/fs 10: 1024/fs

11: 2048/fs (default)

MOD: Soft transition enable for volume #1 control

0: Disable

The volume value changes immediately without soft transition.

1: Enable (default)

The volume value changes with soft transition.

This function is disabled when STBY bit or DAPD bit = "1".

DVOL1-0: Volume #0/Volume #2 control.

Refer to Table 9 and Table 10

VMONO: Mono select for VCROUTL/R pins

0: Stereo. (default)
1: Mono. (L+R)/2



| Addr | Register Name | D7 : | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|------|---------------|------|------|-------|-------|-------|------|------|------|
| 04H | Video switch | VRF1 | VRF0 | VVCR2 | VVCR1 | VVCR0 | VTV2 | VTV1 | VTV0 |
| | R/W | | | | R/ | W | | | |
| | default | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 |

VTV2-0: Selector for TV video output

Refer to Table 13.

VVCR2-0: Selector for VCR video output

Refer to Table 14

VRF1-0: Selector for RFV pin output.

Refer to Table 15.

| Addr | Register Name | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|------|---------------|-----|------|------|------|-----|-----|-----|-----|
| 05H | Output enable | CIO | TVFB | VCRC | VCRV | TVB | TVG | TVR | TVV |
| | R/W | | | | R/V | W | | | |
| | default | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

TVV: TVVOUT output control TVR: TVRCOUT output control TVG: TVGOUT output control TVB: TVBOUT output control VCRV: VCRVOUT output control VCRC: VCRC output control (Table 16)

TVFB: TVFB output control

0: Hi-Z (default)

1: Active.

When the CIO pin = "1", the VCRC pin is connected to GND even if VCRC= "0". When the CIO pin = "0", the VCRC pin follows the setting of VCRC bit.

CIO: VCRC pin I/O control

Refer to Table 16.



| Addr | Register Name | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|------|---------------|--------|-------|-------|--------|--------|--------|-------|-------|
| 06H | Video volume | CLAMPB | VCLP1 | VCLP0 | CLAMP2 | CLAMP1 | CLAMP0 | VVOL1 | VVOL0 |
| | R/W | | | | R/V | W | | | |
| | default | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |

VVOL1-0: RGB video gain control

00: +6dB (default)

01: +7.2dB 10: +8.2dB 11: +9.1dB

CLAMPB, CLAMP2-0: Clamp control.

Refer to Table 18, Table 19 and Table 20.

VCLP1-0: DC restore source control

00: ENCV pin (default)

01: ENCY pin

10: VCRVIN pin

11: (Reserved)

When the AUTO bit = "1", the source is fixed to VCRVIN pin.

| Addr | Register Name | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|---------|---------------|-------|-------|------|------|------|------|-----|-----|
| 07H | S/F Blanking | SBIO1 | SBIO0 | SBV1 | SBV0 | SBT1 | SBT0 | FB1 | FB0 |
| R/W R/W | | | | | | | | | |
| | default | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

FB1-0: TV Fast Blanking output control (for TVFB pin)

00: 0V (default)

01: 4V

10: follow VCR FB input (4V/0V)

11: (Reserved)

SBT1-0: TV Slow Blanking output control (for TVSB pin. Minimum load is 10kohm.)

00: <2V (default)

01: 5V to 7V

10: (Reserved)

11: 10V<

SBV1-0: VCR Slow Blanking output control (for VCRSB pin. Minimum load is 10kohm)

00: <2V (default)

01: 5V to 7V

10: (Reserved)

11: 10V<

SBIO1-0: TV/VCR Slow Blanking I/O control (Table 25)



| Addr | Register Name | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|------|---------------|----|----|-----|-------|-------|------|-------|-------|
| 08H | Monitor | 0 | 0 | . 0 | TVMON | VCMON | FVCR | SVCR1 | SVCR0 |
| | R/W | | | | R | EAD | | | |
| | default | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

SVCR1-0: VCR Slow blanking status monitor

SVCR1-0 reflect the voltage at VCRSB pin only when the VCRSB is in the input mode.

When the VCRSB is in the output mode, SVCR1-0 hold previous value.

| VCRSB pin input level | SVCR1 | SVCR0 |
|-----------------------|-------|-------|
| < 2V | 0 | 0 |
| 4.5 to 7V | 0 | 1 |
| (Reserved) | 1 | 0 |
| 9.5< | 1 | 1 |

Table 31. VCR Slow Blanking monitor

FVCR: VCR Fast blanking input level monitor

This bit is enabled when TVFB bit = "1".

| VCRFB pin input level | FVCR |
|-----------------------|------|
| <0.4V | 0 |
| 1 V< | 1 |

Table 32. VCR Fast Blanking monitor (Typical threshold is 0.7V)

VCMON:

TVMON:

Refer to Table 28.

| Addr | Register Name | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|---------|---------------|-------|----|----|-----|-----|-------|-------|----|
| 09H | Monitor mask | MCOMN | 0 | 0 | MTV | MVC | MFVCR | MSVCR | 0 |
| R/W | | R/W | | | | | | | |
| default | | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |

MSVCR: SVCR1-0 Monitor mask.

0: The INT pin reflects the change of SVCR1-0 bits. (default)

1: The INT pin does not reflect the change of SVCR1-0 bit.

MFVCR: FVCR Monitor mask.

0: The INT pin reflects the change of MFVCR bit. (default)

1: The INT pin does not reflect the change of MFVCR bit.

MVC:

MTV:

Refer to Table 29, Table 30.

MCOMN:.

Refer to Table 28.



SYSTEM DESIGN

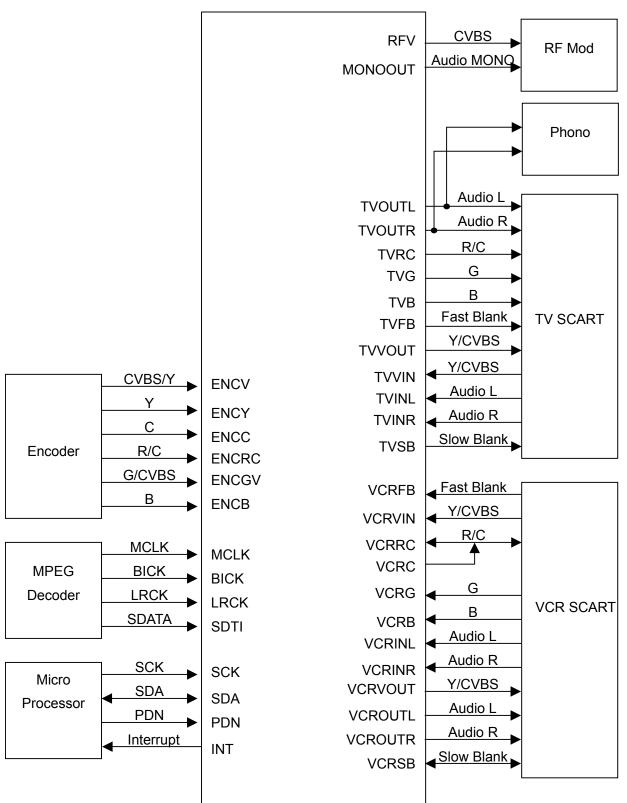


Figure 19. Typical Connection Diagram



■ Grounding and Power Supply Decoupling

VD, VP, VVD1, VVD2, VSS and VVSS should be supplied from analog supply unit with low impedance and be separated from system digital supply. An electrolytic capacitor $10\mu F$ parallel with a $0.1\mu F$ ceramic capacitor should be attached to these pins to eliminate the effects of high frequency noise. The $0.1\mu F$ ceramic capacitors should be placed as near to VD (VP, VVD1, VVD2) as possible.

■ Voltage Reference

DVCOM and PVCOM are signal common of this chip. An electrolytic capacitor $10\mu F$ parallel with a $0.1\mu F$ ceramic capacitor should be attached to these VCOM pins to eliminate the effects of high frequency noise. No load current may be taken from these VCOM pins. All signals, especially clocks, should be kept away from these VCOM pins in order to avoid unwanted coupling into the AK4705A.

■ Analog Audio Outputs

The analog outputs are also single-ended and centered on 5.6V(typ.). The output signal range is typically 2Vrms (typ@VD=5V). The internal switched-capacitor filter and continuous-time filter attenuate the noise generated by the delta-sigma modulator beyond the audio pass band. Therefore, any external filters are not required for typical application. The output voltage is a positive full scale for 7FFFFFH (@24bit) and a negative full scale for 800000H (@24bit). The ideal output is 5.6V(typ.) for 000000H (@24bit). The DC voltage offset on analog outputs are eliminated by AC coupling.

■ REFI Pin

The REFI pin is video current reference pin. This pin should be connected to VVD1 through a $10k\Omega\pm1\%$ resistor externally as shown in Figure 20. No load current may be drawn from this pin. All signals, especially clocks, should be kept away from this pin in order to avoid unwanted coupling.

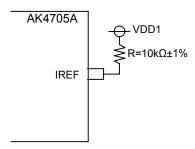
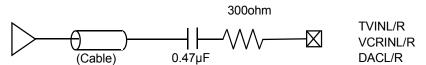


Figure 20. REFI Pin

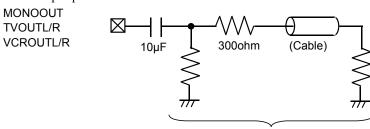


■ External Circuit Example

Analog Audio Input pin

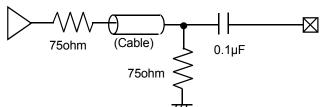


Analog Audio Output pin



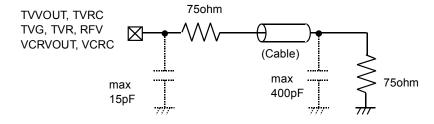
Total > 4.5kohm

Analog Video Input pin



ENCV, ENCY, VCRVIN, TVVIN, ENCRC, ENCC, VCRRC, ENCG, VCRG, ENCB, VCRB

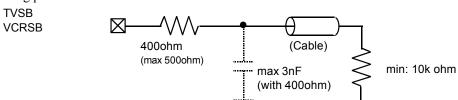
Analog Video Output pin







Slow Blanking pin

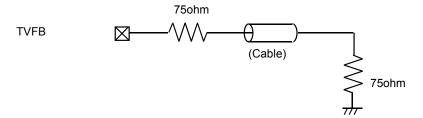


Fast Blanking Input pin

750hm (Cable)

750hm

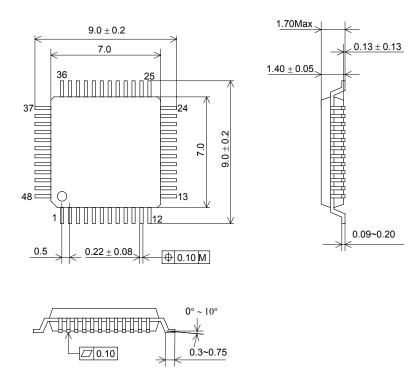
Fast Blanking Output pin





PACKAGE

48pin LQFP(Unit:mm)

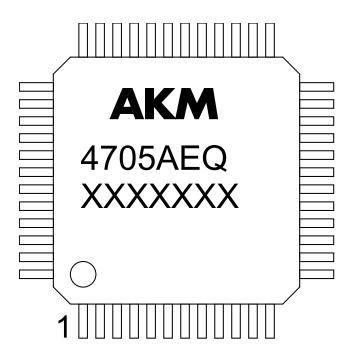


■ Package & Lead frame material

Package molding compound: Epoxy Lead frame material: Cu

Lead frame surface treatment: Solder (Pb free) plate

MARKING



XXXXXXXX: Date code identifier



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